



Estd. 1962
NAAC 'A' Grade
MHRD NIRF-28th Rank

SHIVAJI UNIVERSITY, KOLHAPUR-416 004. MAHARASHTRA

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शिवाजी विद्यापीठ, कोल्हापूर – 416004.

दुरध्वनी (ईपीएबीएक्स) २६०९००० (अभ्यास मंडळे विभाग— २६०९०९४)

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SU/BOS/IDS/6118

Date: 17/06/2019

To,

The Principal,
All Affiliated
Colleges/Institutions,
Shivaji University, Kolhapur

Subject: Regarding syllabi of B. A. Part I (Dress Making and Fashion Co-ordination) programme under the Faculty of Inter-Disciplinary Studies.

Sir/Madam,

With reference to the subject mentioned above, I am directed to inform you that the university authorities have accepted and granted approval to the revised syllabi, Nature of question paper and equivalence of B.A. Part-I (Dress Making and Fashion Co-ordination) Programme under the Faculty of Inter-Disciplinary Studies.

This syllabi and equivalence shall be implemented from the academic year 2019-2020 (i.e. from June 2019) onwards. A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in. (Online Syllabus)

The question papers on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October /November 2019 & March/April 2020. These chances are available for repeater students, if any.

You are, therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully,

Dy Registrar

Copy to:

1	The Dean, Faculty of IDS	6	Appointment Section
2	The Chairman, Respective Board of Studies	7	Computer Centre
3	O.E. I, II, III, Section	8	Affiliation Section (U.G.)
4	Eligibility Section	9	Affiliation Section (P.G.)
5	P.G.Seminar Section	10	P.G.Admission Section

SHIVAJI UNIVERSITY, KOLHAPUR.



Accredited By NAAC with 'A' Grade

CHOICE BASED CREDIT SYSTEM

Syllabus For

B. A. (DMFC) Part - I

**Dress Making & Fashion Coordination
(Entire)**

SEMESTER I AND II

(Syllabus to be implemented from June, 2019 onwards.)

INDEX

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1.	Ordinance and Regulations governing the Bachelor's Degree Course in Dress Making and Fashion Coordination (B.D.F.C.) Under the faculty of Arts & Fine Arts
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4.	Examination Pattern
5.	Syllabus First Year B.D.F.C.(CBCS PATTERN)

Preface:-

The need for Education in the field of Dress Making and Fashion Coordination is rising with the recent trends of the market and the aspirations of the society. The demand for Fashion Designers is on the topmost priority of the 21st century. To strengthen and sustain the quality of education in the field of Higher Education and to meet the challenging demands of the Fashion World, the members of the Ad-Hoc Board for B.A. (DMFC) came to an agreement to revise the syllabus and to introduce a few papers as per UGC guidelines. This would not only enhance and promote Women's education in the professional fields but also will create competent, self-reliant, entrepreneurs which is the basic aim of Non-Conventional approach of the Government policy. Ordinance and Regulations governing the Bachelor's Degree Course in B. A. Dress Making and Fashion Coordination B.A. (DMFC)

Eligibility and Admission Procedure.

1. Eligibility for Admission for First year B. A. in Dress Making and Fashion Coordination.

- A candidate for being eligible for admission to the first year degree in B. A. Dress Making and Fashion Coordination must have passed the Higher Secondary Examination (10+2) of Maharashtra State Board or (10+2) Diploma Fashion Design Government (D.D.G.M) M.S.B.T.E./ I.T.I/M.C.V.C./Textile / Handloom Department of Technical Education any Examination of any Statutory University with Science, Arts, Commerce or Vocational streams OR.MCVC Students can get admission only by submitting the government equivalence certificate.
- Students coming from Examination Board other than the HSC Examination Board Maharashtra, should obtain an 'Eligibility certificate' from the Registrar, Shvaji University for being considered for admission for I year.

2. Mode of Admission

- Admission for B.A. (DMFC) degree course shall be based purely on Higher Secondary Result (H.S.C. or equivalence examination).

3. Direct Admission to Semester III

- Candidate (10+3) **Diploma- D.D.G.M- M.S.B.T.E. / I.T.I/M.C.V.C./Textile / Handloom** Conducted by the Technical Education or Department of Technical Education any Examination of any State Statutory University. With (10+3) Diploma in Textile Technology in Costume and Fashion Design conducted by the Department of Technical Education of any State are eligible for admission (Related for Fashion Design Subjects.) **Directly to the Second year of the B.A. (DMFC) degree course.**
- Candidate with Diploma (10+3) in Handloom Technology and Diploma in Handloom and Textiles conducted by the Ministry of Textiles, Government of India are also eligible for admission directly to the **second year** B.A. (DMFC) degree course.

4. Duration of the course.

- The course of study for the degree B. A. in Dress Making and Fashion Coordination shall be a full time course extending to three academic years i.e. six Semesters consisting of 90 days of instruction per semester.

5. Duration to complete the course

- A candidate who fails to complete the course within a period of three years should complete the course within six years from the date of joining the course.

6. Medium of Instruction.

- The medium of instruction shall be in English.

7. Attendance

- The candidates have to complete the minimum units in theory and practical as prescribed in the syllabus.
- The candidate must have an attendance of 80% of total period devoted to theory, practical, orals, seminars, displays, workshops, project work and other related activities of the course.
- The candidate must submit the required number of tutorials, seminars, assignments, presentations etc.

COURSE STRUCTURE B.A. (DMFC)SEM-I

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - A	Communication skills for self employed	2	03	2.4	---	---	---
DSC DFC – A1	Introduction to Textile Science	3	04	3.2	1	03	2.4
DSC DFC – A2	Sewing Technology	2	03	2.4	1	03	2.4
DSC DFC – A3	Pattern Drafting	2	03	2.4	1	03	2.4
DSC DFC – A4	Textile and Apparel Designing	3	04	3.2	2	04	3.2
CGE DFC – A5	Needle Craft	---	---	---	2	04	3.2
DSC DFC – A6	Garment Construction	---	---	---	3	06	4.8
	TOTAL	12	17	13.6	10	23	18.4
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (A)

CGE – Compulsory Generic Elective

COURSE STRUCTURE B.A. (DMFC) SEM-II

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - B	Communication skills for self employed	2	03	2.4	---	---	---
DSC DFC – B1	Introduction to Textile Science	3	04	3.2	1	03	2.4
DSC DFC – B2	Sewing Technology	2	03	2.4	1	03	2.4
DSC DFC – B3	Pattern Drafting	2	03	2.4	1	03	2.4
DSC DFC – B4	Textile and Apparel Designing	3	04	3.2	2	04	3.2
CGE DFC – B5	Needle Craft	---	---	---	2	04	3.2
DSC DFC – B6	Garment Construction	---	---	---	3	06	4.8
	TOTAL	12	17	13.6	10	23	19.4
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (B)

CGE – Compulsory Generic Elective

COURSE STRUCTURE B.A. (DMFC) SEM-III

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - C	Environmental Studies	----	-----	-----	---	---	---
DSC DFC – C1	Clothing Culture	2	03	2.4	---	---	---
DSC DFC – C2	Textile Art & wet Processing	3	04	3.2	1	03	2.4
DSC DFC – C3	Traditional Indian Textile	3	04	3.2	1	03	2.4
DSC DFC – C4	Apparel Designing	2	04	3.2	2	04	3.2
DSC DFC – C5	Basic Computers	2	03	2.4	1	02	1.6
CGE DFC – C6	Pattern Layout	---	---	---	2	04	3.2
DSC DFC – C1	Garment Construction	---	---	---	3	06	4.8
	TOTAL	12	18	14.4	10	22	17.6
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (C)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

COURSE STRUCTURE BDFC SEM-IV

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
AECC - D	Environmental Studies	----	-----	-----	---	---	---
DSC DFC – D1	Clothing Culture	2	03	2.4	---	---	---
DSC DFC – D2	Textile Art & wet Processing	3	04	3.2	1	03	2.4
DSC DFC – D3	Traditional Indian Textile	3	04	3.2	1	03	2.4
DSC DFC – D4	Apparel Designing	2	04	3.2	2	04	3.2
DSC DFC – D5	Basic Computers	2	03	2.4	1	02	1.6
CGE DFC – D6	Pattern Layout	---	---	---	2	04	3.2
DSC DFC – D7	Garment Construction	---	---	---	3	06	4.8
	TOTAL	12	18	14.4	10	22	17.6
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

AECC – Ability Enhancement Compulsory Course (D)

CGE – Compulsory Generic Elective

EVS – Environmental Studies

COURSE STRUCTURE BDFC SEM-V

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
DSC DFC E1	World Costumes	2	03	2.4	---	---	---
DSC DFC E2	Fashion Merchandising	2	04	3.2	---	---	---
DSC DFC E3	Apparel Production & Quality Control	2	04	3.2	---	---	---
DSC DFC E4	Management & Entrepreneurship Skills	2	03	2.4	---	---	---
DSC DFC E5	Apparel Designing	2	03	2.4	2	04	3.2
DSC DFC E6	Computer Aided Designing	2	03	2.4	2	04	3.2
DSC DFC E7	Garment Construction	---	---	---	2	04	4.8
CGE DFC E8	Fashion Reading & Pattern Grading	---	---	---	2	04	3.2
CGE DFC E8	Internship Report/Project/ Assignment/ Displays	---	---	---	2	04	3.2
	TOTAL	12	20	16	10	20	16
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

CGE – Compulsory Generic Elective

COURSE STRUCTURE BDFC SEM-VI

SR.NO	SUBJECTS	TEACHING SCHEME					
		THEORY			PRACTICAL		
		CREDITS	NUMBERS OF LECTURES	HOURS	CREDITS	NUMBERS OF LECTURES	HOURS
DSC DFC F1	World Costumes	2	03	2.4	---	---	---
DSC DFC F2	Fashion Merchandising	2	03	2.4	---	---	---
DSC DFC F3	Apparel Production & Quality Control	2	03	2.4	---	---	---
DSC DFC F4	Management & Entrepreneurship Skills	2	03	2.4	---	---	---
DSC DFC F5	Apparel Designing	2	03	2.4	2	04	3.2
DSC DFC F6	Computer Aided Designing	2	03	2.4	2	04	3.2
DSC DFC F7	& Garment Construction	---	---	---	2	04	3.2
CGE DFC F8	Fashion Reading & Pattern Grading	---	---	---	2	04	3.2
CGE DFC F9	Internship Report/Project/ Assignment/ Displays	---	---	---	2	04	3.2
	TOTAL	12	18	16	10	20	16
	TOTAL CREDITS	22					
	TOTAL HOURS	32					

DSC – Discipline Specific Core Course

CGE – Compulsory Generic Elective

EXAMINATION SCHEME B. A. (DMFC)- I SEM-I

CODE & SUBJECT TITLE			THEORY			PRACTICAL					TOTAL MARKS	TOTAL CREDITS					
			EXAM HRS	TOTAL	MIN	EXAM HRS	MARKS		TOTAL	MIN							
AECC - A	Communication skills for self employed	THEORY	2	50	20		INT	EXT									
						PRACTICAL EXAMINATION IS ANNUAL					50	2					
DSC DFC A1	Introduction to Textile Science	THEORY	2	50	20											50	2
		PRACTICAL	----	----	----												
DSC DFC A2	Sewing Technology	THEORY	2	50	20											50	2
		PRACTICAL	----	----	----												
DSC DFC A3	Pattern Drafting	THEORY	2	50	20											50	2
		PRACTICAL	----	----	----												
DSC DFC A4	Textile and Apparel Designing	THEORY	2	50	20											50	2
		PRACTICAL	----	----	----												
CGE DFC A5	Needle Craft	PRACTICAL	----	----	----											---	----
----	Garment Construction	PRACTICAL		----	----												
	TOTAL										250	10					

EXAMINATION SCHEME B.A. (DMFC)- I SEM-II												
CODE & SUBJECT TITLE			THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
			EXAM HRS	Total	MIN	EXAM HRS	Practical	MIN	Marks	Min		
AECC - B	Communication skills for self employed	THEORY	2	50	20	----	-----	----	----	----	50	2
DSC DFC B1	Introduction to Textile Science	THEORY	2	50	20	----	-----	----	----	----	150	4
		PRACTICAL	----	----	----	3	50	20	50	20		
DSC DFC B2	Sewing Technology	THEORY	2	50	20	----	-----	----	----	----	100	3
		PRACTICAL	----	----	----				50	20		
DSC DFC B3	Pattern Drafting	THEORY	2	50	20	----	-----	----	----	----	100	3
		PRACTICAL	----	----	----				50	20		
DSC DFC B4	Textile and Apparel Designing	THEORY	2	50	20	----	-----	----	----	----	150	5
		PRACTICAL	----	----	----	3	50	20	50	20		
CGE DFC B5	Needle Craft	PRACTICAL	----	----	----	3	50	20	50	20	100	2
DSC DFC B6	Garment Construction	PRACTICAL	----	----	----	6	50	20	50	20	100	3
	TOTAL										750	22

EXAMINATION SCHEME B.A. (DMFC)- II SEM-III

CODE & SUBJECT TITLE			THEORY			PRACTICAL				TOTAL MARKS	TOTAL CREDITS
			EXAM HRS	TOTAL	MIN	EXAM HRS	MARKS		TOTAL	MIN	
AECC - C	Environmental studies	THEORY	2	50	20		INT	EXT			
						PRACTICAL EXAMINATION IS ANNUAL				50	2
DSC DFC C1	Clothing Culture	THEORY	2	50	20					50	2
		PRACTICAL	----	----	----						
DSC DFC C2	Textile Art & Wet Processing	THEORY	2	50	20					50	2
		PRACTICAL	----	----	----						
DSC DFC C3	Indian Traditional Textile	THEORY	2	50	20					50	2
		PRACTICAL	----	----	----						
DSC DFC C4	Apparel Designing	THEORY	2	50	20					50	2
		PRACTICAL	----	----	----						
DSC DFC C5	Basic Computers	THEORY	2	50	20					50	---
		PRACTICAL	----	----	----						
CGE DFC C6	Pattern Layout	PRACTICAL	----	----	----					----	----
DSC DFC C7	Garment Construction	PRACTICAL	----	----	----					----	----
	TOTAL			250						300	10

EXAMINATION SCHEME B.A. (DMFC)- II SEM-IV

CODE & SUBJECT TITLE			THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
			EXAM HRS	Total	MIN	EXAM HRS	Practical	MIN	Marks	Min 、		
AECC - D	Environmental studies	THEORY	2	70	20	----	30	----	----	----	100	2
DSC DFC D1	Clothing Culture	THEORY	2	50	20	----	----	----	----	----	50	2
		PRACTICAL	----	----	----	----	----	----	----			
DSC DFC D2	Textile Art & Wet Processing	THEORY	2	50	20	----	----	----	-----	----	100	3
		PRACTICAL	----	----	----	----	----	50	20			
DSC DFC D3	Indian Traditional Textile	THEORY	2	50	20	----	----	----	----	----	150	3
		PRACTICAL	----	----	----	2	50	20	50	20		
DSC DFC D4	Apparel Designing	THEORY	2	50	20	----	----	----	----	----	150	5
		PRACTICAL	----	----	----	2	50	20	50	20		
DSC DFC D5	Basic Computers	THEORY	2	50	20	----	----	----	-----	----	150	2
		PRACTICAL	----	----	----	2	50	20	50	20		
CGE DFC D6	Pattern Layout	PRACTICAL	----	----	----	----	----	----	50	20	50	3
DSC DFC D7	Garment Construction	PRACTICAL	----	----	----	2	50	20	50	20	100	3
	TOTAL										850	22

EXAMINATION SCHEME B.A. (DMFC)- III SEM-V

CODE & SUBJECT TITLE			THEORY			PRACTICAL				TOTAL MARKS	TOTAL CREDITS		
			EXAM HRS	TOTAL	MIN	EXAM HRS	MARKS		TOTAL	MIN			
DSC DFC E1	World Costumes	THEORY	2	50	20		INT	EXT					
DSC DFC E2	Fashion Merchandising	THEORY	2	50	20	PRACTICAL EXAMINATION IS ANNUAL					50	2	
		PRACTICAL	----	----	----						50	2	
DSC DFC E3	Apparel Production Quality Control	THEORY	2	50	20						50	2	
		PRACTICAL	----	----	----								
DSC DFC E4	Management & Entrepreneurship	THEORY	2	50	20						50	2	
		PRACTICAL	----	----	----								
DSC DFC E5	Apparel Designing	THEORY	2	50	20						50	2	
		PRACTICAL	----	----	----								
DSC DFC E6	Computer Aided Designing	PRACTICAL	----	----	----						---	---	----
DSC DFC E7	Garment Construction	PRACTICAL	----	----	----						----	---	----
CGE DFC E8	Fashion Reading & Pattern Grading	PRACTICAL	----	----	----	----		----					
CGE DFC F9	Internship Report	PRACTICAL	----	----	----	----		----					
	TOTAL										250	10	

EXAMINATION SCHEME B.A. (DMFC)- III SEM-VI

CODE & SUBJECT TITLE			THEORY			PRACTICAL			Termwork		TOTAL MARKS	TOTAL CREDITS
			EXAM HRS	TOTAL	MIN	EXAM HRS	Practical	Min	TOTAL	MIN		
DSC DFC F1	World Costumes	THEORY	2	50	20	----	----	----			50	2
DSC DFC F2	Fashion Merchandising	THEORY	2	50	20	----	----	----			100	2
		PRACTICAL	----	----	----				50	20		
DSC DFC F3	Apparel Production Quality Control	THEORY	2	50	20	----	----	----			50	3
		PRACTICAL	----	----	----	----	----	----				
DSC DFC F4	Management & Entrepreneurship	THEORY	2	50	20	----	----	----			50	3
		PRACTICAL	----	----	----	----	----	----				
DSC DFC F5	Apparel Designing	THEORY	2	50	20	----	----	----			150	5
		PRACTICAL	----	----	----	3	50	20	50	20		
DSC DFC F6	Computer Aided Designing	PRACTICAL	----	----	----	3	50	20	50	20	100	2
DSC DFC F7	Pattern Grading & Garment Construction	PRACTICAL	----	----	----	3	50	20	50	20	100	2
CGE DFC F8	Fashion Reading & Pattern Grading	PRACTICAL	----	----	----	----	----	----	50	20	50	2
CGE DFC F9	Internship Report	PRACTICAL	----	----	----	3	200	80			200	2
	TOTAL			250							850	22

Scheme of Examination

- Total marks allotted for the theory paper shall be 50 written exam.
- Total marks allotted for the practical paper shall be 50 marks.
- Head of passing for Written Exam, Termwork, Practical Exam will be separate.
- Total marks allotted for Internship report for the IIIrd year shall be 200 marks out of which 100 marks will be Internal Internship report Assessment and 100 marks for External Internship report assessment and viva – voce at the even semester.

Standard of Passing

- To pass the examination a candidate must obtain a minimum of 40% of marks in each paper subject.
- The minimum passing in theory paper of 50 marks shall be 20 marks.
- The minimum passing in practical paper of 50 marks shall be 20 marks.
- The minimum passing for the Internship report will be 40% i.e 40 marks for internal assessment and 40 marks for External assessment.
- A candidate should pass a minimum of 2/3rd of the subjects of B.A. (DMFC) Ist year i.e semester 1 and 2 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of 2/3rd of the subject she will not be allowed to take admission to the second year.
- A candidate should pass a minimum of 2/3rd of the subjects of B.A. (DMFC) IInd year i.e semester 3 and 4 including Internal assessment, Theory exam, Practical exam and External assessment. If a candidate fails to pass the minimum of 2/3rd of the subject she will not be allowed to take admission to the Third year.
- A candidate of second year has to clear all the subjects from First year i.e semester I and II or else she will not be allowed to take admission to the third year.

Award of Class

Class or Grade will be as per the Shivaji University CBCS Guidelines.

Examination Pattern

Sr No	Examination	Marks Distribution	Marks	Total marks
1	Theory			50
		Written Exam	50	
		1) Objective type of Questions like - Fill in The blanks - Match The following - True or false - Answer in one sentence. - Multiple choice questions	5x1=5	
		2) Answer in Brief - Any 3 out of 4	5x3=15	
		3) Descriptive type questions - Any 3 out of 4	10x3=30	
2	Practical			50
		External Assessment	15	
		Folder/ Assignments/Record -10 Viva-Voce -5		
		Practical Exam	35	
		1) Question No 1	10x1=10	
		2) Question No 2	10x1=10	
		3) Question No 3	15x1=15	
3	Internship Report			200
		1) Internal assessment of Report -100		
		2) External assessment of Report -50		
		3) External Viva-Voce -50		

Communication Skill for Self Employed (Sem I)

(Theory)

Theory

Exam Hours – 2 hrs.

Course Code : AECC A

Theory Exam marks – 50 marks.

Total Hours : 48 hrs

Per week 2.4 hrs = 3 lectures of 48 minutes each

Objectives –

1. To train the students with the global perspective.
2. To equip with functional Communication by using workshop method & classroom simulation.
3. To create competencies in communication for career in fashion design.

UNIT 1

(12 Hours)

Personality – Self development diagnostic test – role of communication in personality development – language – English as a second language, current communication profile assessment through expert test & or language lab.

UNIT 2

(12 Hours)

Basic of Communication – Purpose – Process & Importance – Types – Channels – Models tale : Communication, letter writing, email writing & internet based communication.

UNIT 3

(12 Hours)

Communication grammar to develop, enhance & execute professional use of English.

UNIT 4

(12 Hours)

Group Communication – Interpersonal Communication – events – speech, Seminar presentation, Conference, tenders, quotation application.

Communication Skill for Self Employed (Sem II)

(Theory)

Theory	Exam Hours	– 2 hrs.
Course Code : AECC B	Theory Exam marks	– 50 marks.
Total Hours : 48		
Per week 2.4 hrs = 3 lectures of 48 minutes each		

UNIT 1 **(12 Hours)**

Barriers to Communication Types, How to overcome the Barriers.

UNIT 2 **(12 Hours)**

Report writing – type of reports, essentials of report writing, formal report writing / presentation.

UNIT 3 **(12 Hours)**

Professional Presentation : from ideas to execution.

UNIT 4 **(12 Hours)**

Ethical Communication, Cultural Communication, Creative Communication, Used in fashion show, exhibition, promotional events.

References –

1. Learn Reading – Duraodola Sharply Poland, Amole Publication Pvt. Ltd. New Delhi
2. A Course in Listening & Speaking – I with C.D. Shahikumar V. Dutt P Karimai Foundation Book Mumbai
3. Business Communication – Shivaji University, Kolhapur
4. Public Speaking – Osborn Mechael Osborn Suzanne Biztantra New Delhi
5. Business Communication by chivalry Taylor – Pearson Publications Ltd.

Introduction to Textile Science (Sem I)

(Theory)

Theory

Exam Hours – 2 hrs.

Course Code : DSC DFC – A1

Theory Exam marks – 50 marks.

Total Hours : 48

Per week 3.2 hrs = 4 lectures of 48 minutes each

Objectives –

1. To impart knowledge about fiber & its properties.
2. Gain knowledge of yarns.
3. To understand the various fabric techniques.

UNIT 1

(4 Hours)

- **Fundamentals of Textile Science –**

Scope & importance of studying Textile Introduction to Textile fibres, definition, sources, classification & properties of textile.

UNIT 2

(10 Hours)

- **Natural fibres –**

Cellulosic fibres cotton, Flax, Kapok, Hemp, Ramie – manufacturing, properties & end use.

- **Protein fibres –**

Silk, Wool – manufacturing process, properties & end use.

UNIT 3

(10 Hours)

- **Regenerated Cellulosic Fibres –**

Viscose Rayon, Acetate – manufacturing process, properties & end use.

UNIT 4

(8 Hours)

- **Synthetic Fibres –**
Nylon, Polyester, Acrylic & Modacrylic – manufacturing process & end uses.
- **Olefin Glass, Elastomeric fibres (Spandex & Lycra) –**
end use.

UNIT 5

(8 Hours)

- Introduction to Yarn Manufacturing Process – for Staple Fibres.
- Spinning Process – Ring & Open End Spinning.
- Flow Chart for Yarn Manufacturing – Carding, Combing, Drawing, Roving, Spinning.
- Types of Spinning Methods – Ring, Rotter, & Air jet spinning.

UNIT 6

(8 Hours)

- **Classification of Yarns –**
Simplex Yarns & Complex Yarns – Types & Uses.
Blends – Types & Uses of Blend Yarn.
- **Sewing Threads –**
Types & Properties
Fancy Yarn – types & Uses

Introduction to Textile Science (Sem I)

(Practical)

Practical

Course Code : **DSC DFC – A1**

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

UNIT 1 **(9 Hours)**

Identification of Fibers.

- i) Using Feeling test
- ii) Microscopic Appearance
- iii) Burning Test

UNIT 2 **(9 Hours)**

Visual Identification of Yarns.

- i) Spun Yarn / Filament Yarn
- ii) Cords / Cable Yarn
- iii) Fancy Yarn

UNIT 3 **(9 Hours)**

- i) Visit to Spinning Unit

UNIT 4 **(9 Hours)**

Market Survey – Collection of different types of Fibers & Yarns.

Introduction to Textile Science (Sem II)

(Theory)

Theory

Exam Hours – 2 hrs.

Course Code : DSC DFC B1

Theory Exam marks – 50 marks.

Total Hours : 48

Per week 3.2 hrs = 4 lectures of 48 minutes each

UNIT 1

(8 Hours)

- **Fundamentals of Fabric Consumption –**
 - i) Different types of fabric formation
 - ii) Properties & end uses.

UNIT 2

(8 Hours)

- **Weaving –**
 - i) Brief study of process – Winding, Warping, Sizing, drawing & denting
 - ii) Introduction to Looms – Types & Parts
 - iii) Essential Steps in Weaving
 - iv) Classification of Weaves

UNIT 3

(8 Hours)

- **Knitting –**
 - i) Introduction to Knitting & Concept of Knitting
 - ii) Difference between Warp & Welt knitting
 - iii) Difference between Weaving & Knitting

UNIT 4

(8 Hours)

- **Other Fabric Construction –**
 - i) Felts & Non Woven
 - ii) Compound Fabric Construction

UNIT 5

(8 Hours)

- **Decorative Fabric Construction –**
 - i) Braiding, Netting, Lace, Embroidery

UNIT 6 – Class Assignments -

(8 Hours)

- **Brief discussion of Important Fabric manufacturing Clusters in –**
 - India - Kancheepuram, Chanderi, Maheshwari, Mysore Silk, Bangalore Silk, Irkal, Kota, Banaras Brocade, Orissa Silk & Pochampalli

References –

1. Corbman B.P. (1983), Textile Fiber to Fabric, New York, Mc Graw Hill Book Company
2. Kaplan N. S. (2002) A Practical Guide to Fiber Science, Chandigarh Abhishek Publication
3. Murphy W. S. (2002) Elements of fiber Science, Chandigarh, Abhishek Publication
4. Vidya Sagar P.U. (1998) Hand Book of Textile, New Delhi, Mettal Publication
5. Shenai V.A. (1984) Technology of Textile Processing, Vol – IX Mumbai Sevak Publication
6. Cook, J. G. Hand Book of Textile Fiber, Man Made Fabrics, England, Marrow Publishing Co. Ltd.
7. Joseph M.L. (1977), Introductory Textile Science, New York Rinehart and Winston
8. Hess (1972), Textile Fibers and their use Calcutta, Oxford IBH

Introduction to Textile Science (Sem II)

(Practical)

Practical	Exam Hours	– 3 hrs.
Course Code : FD202B1	Exam marks	– 50 marks.
Total Hours : 36	External	– 15 marks.
Per week 2.4 hrs = 3 lectures of 48 minutes each	Practical Exam	– 35 marks

UNIT 1 **(9 Hours)**

- **Identification of Weaves & graphical presentation of Basic Weaves**

- i) Plain Weave, Basket, Rib
- ii) Twill Weave
- iii) Satin Weave
- iv) Decorative Weave

UNIT 2 **(9 Hours)**

- **Market Survey**

- i) Development of portfolio on Fabric collected based on types of fabrics with different fibre contents.
- ii) Types of Weaves
- iii) Non-woven Fabrics
- iv) Decorative fabrics – Braided, Lace Embroidery fabrics

UNIT 3

(9 Hours)

- **Market Survey**

- i) Collection of fabrics used in Apparels
- ii) Recent trends in Fabrics – Blended fabrics
- iii) Commercial name of the fabric & its cost per meter.

UNIT 4

(9 Hours)

- **Visits**

- i) Weaving Unit
- ii) Knitting Unit
- iii) Processing Unit
- iv) Garment Unit

Sewing Technology (Sem I)

(Theory)

Theory

Exam Hours

– 2 hrs.

Course Code : DSC DFC A2

Theory Exam marks

– 50 marks.

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

Objectives –

1. Introduce the concept of Assembly of pattern by sewing.
2. Impact knowledge of sewing technology.
3. Provide the knowledge of machine used for sewing.

UNIT 1

(6 Hours)

- **Sewing Machines –**
 - i) History of Machine
 - ii) Different types of Machines
 - iii) Different parts of machine

UNIT 2

(6 Hours)

- **Introduction to Tools –**
 - i) Measuring Tools
 - ii) Marking Tools
 - iii) Cutting Tools
 - iv) Sewing Tools
 - v) Pressing Tools

UNIT 3

(6 Hours)

- **Introduction to Basic Hand Stitches –**
 - i) Temporary Stitches
 - ii) Permanent Stitches

UNIT 4

(6 Hours)

- **Types of Fullness –**
 - i) Types of Pleates
 - ii) Types of Gathers
 - iii) Types of Tucks

UNIT 5

(6 Hours)

- **Types of Seams & Seam Finishes –**

Plain, Flat & Fell, French, Turned & Stitches, Lapped, Double Top, Pinked Seam, Overcast, Pinked & Stitched Seam

UNIT 6

(6 Hours)

- **Types of Darts –**

Sewing Technology (Sem I)

(Practical)

Practical

Course Code : FD103A2

Term Work

– 50 marks.

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

UNIT 1

(9 Hours)

- **Sewing Machine**

- i) Different Kinds (Full Shuttle, Half Shuttle)
- ii) Functions
- iii) Uses
- iv) Practice on paper
- v) Stitching on Fabric (straight, curve, cones, circular)

UNIT 2

(9 Hours)

- **Basic Hand Stitches**

- i) Permanent Basting
- ii) Temporary Basting

UNIT 3

(9 Hours)

- **Seams & Seam Finishes**

UNIT 4

(9 Hours)

- **Types of Fullness**

- i) Tucks
- ii) Pleats
- iii) Gathers
- iv) Darts

Sewing Technology (Sem II)

(Theory)

Theory

Exam Hours

– 2 hrs.

Course Code : DSC DFC B2

Theory Exam marks

– 50 marks.

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

UNIT 1

(6 Hours)

- **Types of Fasteners –**
 - i) Press Buttons
 - ii) Hooks & Eyes
 - iii) Button & Button Hole
 - iv) Zipper

UNIT 2

(6 Hours)

- **Lining & Interlining –**

UNIT 3

(6 Hours)

- **Neckline Finishes –**

Piping, Facing, Bias Facing, Shaped Facing

UNIT 4

(6 Hours)

- **Types of Plackets –**

Front Placket, 2 piece placket, Continuous placket, Kurta placket

UNIT 5

(6 Hours)

- **Types of Pockets –**

1. Patch Pocket
2. Inseam Pocket
3. Welt Pocket
4. Kurta Pocket

- **Types of Frills –**

1. Single Edge Frill
2. Double Edge Frill
3. Water Fall Frill
4. Double width Frill

UNIT 6

(6 Hours)

- **Renovation of Old Garments –**

References –

1. Dora S. et al 'Clothing Construction and Wardrobe Planning', New York, The Macmillan Co.
2. Cunningham G. (1989) 'Singer Sewing Book', Toronto, Hamlyn Publisher
3. Mary J. K. 'Construction', New York, - Macmillan Publishing Co.
4. Reader's Digest 'Complete Guide to Sewing', Pleasantville – Nu
5. Alpha L. and Quinlan B. 'Clothing and introductory College Course'.
6. Robinson R. and Oldham's J. 'Fashion and Dress Making'.
7. Howard A.R.C. 'Complete Dress Making in Picture' USA Oxford Publisher
8. Cook line G., (1994) 'Introduction to clothing Manufacture', UK, Blackwell Science
9. Conklin G.F. (1990), 'Fusing Technology', UK, The Textile Institute

Sewing Technology (Sem II)

(Practical)

Practical

Course Code : DSC DFC B2

Term Work

– 50 marks.

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

UNIT 1

(9 Hours)

- **Types of Fasteners**

UNIT 2

(9 Hours)

- **Different types of Neckline, Facing**

UNIT 3

(9 Hours)

- **Different types of Plackets**

UNIT 4

(9 Hours)

- **Different types of Pockets**

Pattern Drafting (Sem I)

(Theory)

Theory

Exam Hours

– 2 hrs.

Course Code : DSC DFC A3

Theory Exam marks

– 50 marks.

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

Objectives –

1. To enable students to gain knowledge of basic Pattern Drafting.
2. Learn the drafting of basic 6 lock & flat pattern techniques.

UNIT 1

(6 Hours)

- **Methods of taking measurement –**
 - i) Measurement of different body parts.
 - ii) Care while taking body measurements

UNIT 2

(6 Hours)

- **Drafting of Basic Bodice Block –**

Metric Pattern, Pattern Block with darts

UNIT 3

(6 Hours)

- **Principles of Basic Drafting –**
 - i) Drafting
 - ii) Flat Pattern
 - iii) Draping

UNIT 4

(6 Hours)

- **Pattern Making Essential Technologies –**
Notches, Circle, Grain, Bowing, Skewing

UNIT 5

(6 Hours)

- **Grain Lines –**
Straight grain line, Cross grain, Bias Grain

UNIT 6

(6 Hours)

- **Introduction to Basic Patterns –**
 - i) Standard Paper Pattern
 - ii) Commercial
 - iii) Individual
 - iv) Graded

Pattern Drafting (Sem I)

(Practical)

Practical

Course Code : DSC DFC A3

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

UNIT 1

(6 Hours)

- **Drafting of Basic Bodice Block**
- **Drafting of Metric Pattern Bodice Block**

UNIT 2

(6 Hours)

- **Drafting of different types Necklines & Yokes**

UNIT 3

(6 Hours)

- **Drafting of different types Sleeves & Collars**

UNIT 4

(6 Hours)

- **Drafting of different types skirts**

Pattern Drafting (Sem II)

(Theory)

Theory

Exam Hours – 2 hrs.

Course Code : DSC DFC B3

Theory Exam marks – 50 marks.

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

UNIT 1

(6 Hours)

- **Knowledge of Standard Measurements & its use –**
Children's (Male Female)
Girls
Boys

UNIT 2

(6 Hours)

- **Principles of Fitting –**
i) Identifying the causes of the defects in garments.

UNIT 3

(6 Hours)

- **Types of figures & remedial measures –**
i) Square & Slopping Shoulder, thick & thin neck, high & low bust.
ii) Adjustments of waist measurements in different garments with darts & side seams.

UNIT 4

(6 Hours)

- **Different types of Folds –**

- i) Lengthwise fold
- ii) Partial fold
- iii) Combine fold

UNIT 5

(6 Hours)

- **Pattern Layout on Fabric –**

- i) Placing of pattern on fabric
- ii) Types of layout – Combined & Open

UNIT 6

(6 Hours)

- **Categories of Dress Pattern –**

- With Waist line
- Without Waist line
- Silhouette
- Princess line

References –

1. Pattern Making for Fashion Design-5th ed. - Armstrong, Helen, Joseph
2. Pattern Design Fundamentals – Jennifer Mathews Fairbanks
3. Techniques of Drafting & Pattern Making Garment for Kids & Adolescents
Padmavati B.
4. Pattern Making for Fashion Design Helen Joseph Armstrong
5. Pattern Drafting for Dressmaking Pamelac. Stringer

Pattern Drafting (Sem II)

(Practical)

Practical

Course Code : DSC DFC B3

Term Work

– 50 marks.

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

UNIT 1

(9 Hours)

- **Drafting of Kitchen Apron**

UNIT 2

(9 Hours)

- **Drafting of Baby Layette**

UNIT 3

(9 Hours)

- **Drafting of Casual Baby Frock**

UNIT 4

(9 Hours)

- **Drafting of Party Baby Frock**

Textile And Apparel Designing (Sem I)

(Theory)

Theory

Exam Hours – 2 hrs.

Course Code : DSC DFC A4

Theory Exam marks – 50 marks.

Total Hours : 48

Per week 3.2 hrs = 4 lectures of 48 minutes each

Objectives –

1. To introduce students to fashion illustration & its role in fashion design.
2. To understand different illustration technique & dynamic figure sketching.
3. To impart knowledge on fashion art its importance.

UNIT 1

(12 Hours)

- **Types & Uses of Various Medias & Application**
 - Pencils, Colour Pencils, Oil Pastels, Water Colours, Poster Colours, Acrylic Colours, Markers, Collage, Fabric Colours.

UNIT 2

(12 Hours)

- **Basic Sketching Techniques**
 - Sketching from life, perspective & its uses.
 - Grid technique of rendering.

UNIT 3

(12 Hours)

- **Study of Anatomy**
 - Bone structure, Muscular Structure, Body Proportions of Male, Female & Children.
 - Study of face, Torso, legs, & arms.

UNIT 4

(12 Hours)

- **Elements of Design**

Point

Line

Form

Shape

Space

Size

Texture

Colour

Textile & Apparel Designing (Sem I)

(Practical)

Practical

Course Code : DSC DFC A4

Total Hours : 36

Per week 2.4 hrs = 3 lectures of 48 minutes each

UNIT 1

(9 Hours)

- **Application of Art Media –**

Line sketching, painting Techniques, Object Drawing, Simple rendering of Using Pencil & Colour Pencil, Fabric draped at a distance, Wet media etc.

UNIT 2

(9 Hours)

- Basic Sketching Technique.
- Sketching from life, perspective & its uses.
- Grid technique of rendering.

UNIT 3

(9 Hours)

- Fashion illustration – Block fashion figure of 8 head, 10 head & 12 head & stylized figure for fashion presentation.

UNIT 4

(9 Hours)

- Elements of designs – Application of design elements in textile design. Point, line, shape, form, space, texture & colour.

Textile And Apparel Designing (Sem II)

(Theory)

Theory

Exam Hours

– 2 hrs.

Course Code : DSC DFC B4

Theory Exam marks

– 50 marks.

Total Hours : 48 hrs.

Per week 3.2 hrs = 3 lectures of 48 minutes each

UNIT 1

(12 Hours)

- **Principles of Design**

Harmony

Proportion

Balance

Rhythm

Emphasis

UNIT 2

(12 Hours)

- **Introduction to Colour Theory**

- Pantone Colours

- Colour Wheel

- Colour Value Scale / Intensity

- Grey Scale

- Colour Scheme

- Colour Psychology

- Colour & Emotions

- Indian Approach to Colours

UNIT 3

(12 Hours)

- **Fashion Illustration**

- Introduction to fashion illustration
- Importance of fashion illustration
- Artist & illustrations of National & International repute

UNIT 4

(12 Hours)

- **Introduction to fashion figure**

- 8 head, 10 head, 12 head Theory
- Fashion drawing of above figure

References –

1. Helen L. B. 'The Theory of Fashion Design'
2. Nimes I. B. (1976), 'Fashion and Clothing Technology', Holton Education Pub.
3. Michel B. B., 'Fashion the Mirror of History', New York, Batter Berry Ariane. Greenwich House
4. Carso B., 'How to Look and Dress', McGraw Hill Book Co.
5. Tathan C and Seaman J. 'Fashion Design Drawing Course', thames and Hudson
6. Prakash, K. 'The Indian Fashion Designs', Mumbai, English Edition Publishers Distributors (India) Pvt. Ltd.
7. Tote S. L. (1977), 'Principles of Creating Clothing', New York, Martha A. Golding Johnwiley and Sons and Judy Starm

Textile And Apparel Designing (Sem II)

(Practical)

Practical	Exam Hours	– 3 hrs.
Course Code : DSC DFC B4	Exam marks	– 50 marks.
Total Hours : 36 hrs		
Per week 2.4 hrs = 3 lectures of 48 minutes each		

UNIT 1 **(9 Hours)**

Colour Schemes –

Colour Wheel, Colour Value Scale (10 value)

Grey Scale

Basic Colour Schemes – Primary, Secondary, Tertiary

Colour Schemes – Monocromatic, Achromatic, Complimentary, Split

Complementary, Analogous, Tint, Shades, Cool, & Warm Colours.

UNIT 2 **(9 Hours)**

Drawing of Natural, Geometrical, Abstract, Stylised, Conventional Motifs using the various colour schemes.

UNIT 3 **(9 Hours)**

Fleshing of fashion figure

- 8 head, 10 head, 12 head figures
- Drawing of body movements

UNIT 4 **(9 Hours)**

Types of Repetation, Creation Different types of Texture & different types of prints.

Needle Craft (Sem I)

(Practical)

Practical	Exam Hours	– 3 hrs.
Course Code : CGE DFC A5	Exam marks	– 50 marks.
Total Hours : 48		
Per week 3.2 hrs = 4 lectures of 48 minutes each		

Objectives

- To impart knowledge on various basic embroidery stitches.
- To gain practical knowledge on use of different embroidery stitches for surface ornamentation.

UNIT 1 (12 Hours)

- **Introduction to needle craft, tools & materials used in needle craft.**

UNIT 2 (12 Hours)

- **Embroidery – Methods & Implementation of basic Embroidery Stitches**
 - Straight Stitch – Stem Stitch, Satin Stitch, Back Stitch, Fly Stitch, Cross Stitch.

UNIT 3 (12 Hours)

- **Embroidery – Methods & Implementation of basic Embroidery Stitches**
 - Knotted Stitch – French Knot, Bullion Knot, Coral Knot.

UNIT 4 (12 Hours)

- **Method & Implementation of Basic Embroidery – Patch work & Quilting.**

Needle Craft (Sem II)

(Practical)

Practical	Exam Hours	– 3 hrs.
Course Code : CGE DFC B5	Exam marks	– 50 marks.
Total Hours : 48	External	– 15 marks.
Per week 3.2 hrs = 4lectures of 48 minutes each	Practical Exam	– 35 marks

UNIT 1 **(12 Hours)**

- **Embroidery**

Loop Stitches – Chain Stitch, Laisy Daisy, Herringbone Stitch, Feather Stitch.

UNIT 2 **(12 Hours)**

- **Implementation of Basic Embroidery Stitches on Article.**

UNIT 3 **(12 Hours)**

- **Cross Stitch on Matty Cloth with article.**

UNIT 4 **(12 Hours)**

Preparation & Decoration of Smoking with article.

References –

1. 'Readers Digest Complete Guide to Sewing', (1993), Pleasant Ville – NU Gail L, Search Press Ltd.
2. Barbara S. (1972), 'Creative Art Embroidery', London, NumblyPub. Group Ltd.
3. Shalala N. 'Traditional Embroideries of India', Mumbai, APH Publishing

Garment Construction (Sem I)

(Practical)

Practical

Course Code : DSC DFC A6

Total Hours : 72

Per week 4.8 hrs = 6 lectures of 48 minutes each

UNIT 1

(18 Hours)

- **Introduction to Parts of Machine**

Practical of stitching on paper & fabric – straight, curve, zigzag, square, circle

- **Construction of Basic Bodice Block**

UNIT 2

(18 Hours)

- **Construction of Different types of necklines & yokes.**

UNIT 3

(18 Hours)

- **Construction of Different types of sleeves & collars.**

UNIT 4

(18 Hours)

- **Construction of Different types of skirts.**

Garment Construction (Sem II)

(Practical)

Practical	Exam Hours	– 6 hrs.
Course Code : DSC DFC B6	Exam marks	– 50 marks.
Total Hours : 72		
Per week 4.8 hrs = 6 lectures of 48 minutes each		

UNIT 1 **(18 Hours)**

- **Construction of Kitchen Apron and Casual Baby Frock.**

UNIT 2 **(18 Hours)**

- **Construction of Baby Layette.**

UNIT 3 **(12 Hours)**

- **Construction of Party Baby Frock.**

UNIT 4 **(24 Hours)**

Construction of Salwar Kameez and Blouse.

References –

1. Alien B., 'Flat Pattern Design', USA, McGraw Hill Pub.
2. Win Fad Aldrich, 'Metric Pattern Cutting', UK Black well Science
3. Gerry Conklin, (1991), 'Introduction to clothing manufacture', UK Blackwell Science
4. Harold C. and Latham B. (1994), 'The Technology of Clothing Manufacture', USA, Oxford Pub
5. Zarapkar (1985) 'System of Cutting' Bombay, Gala Publishers